

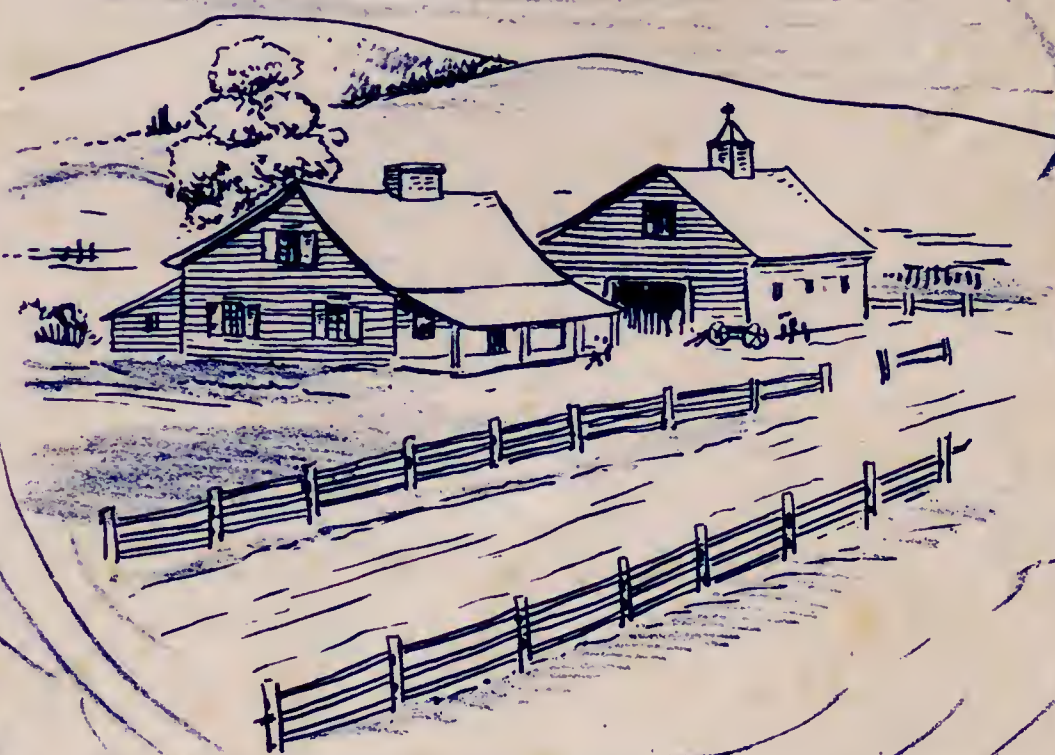
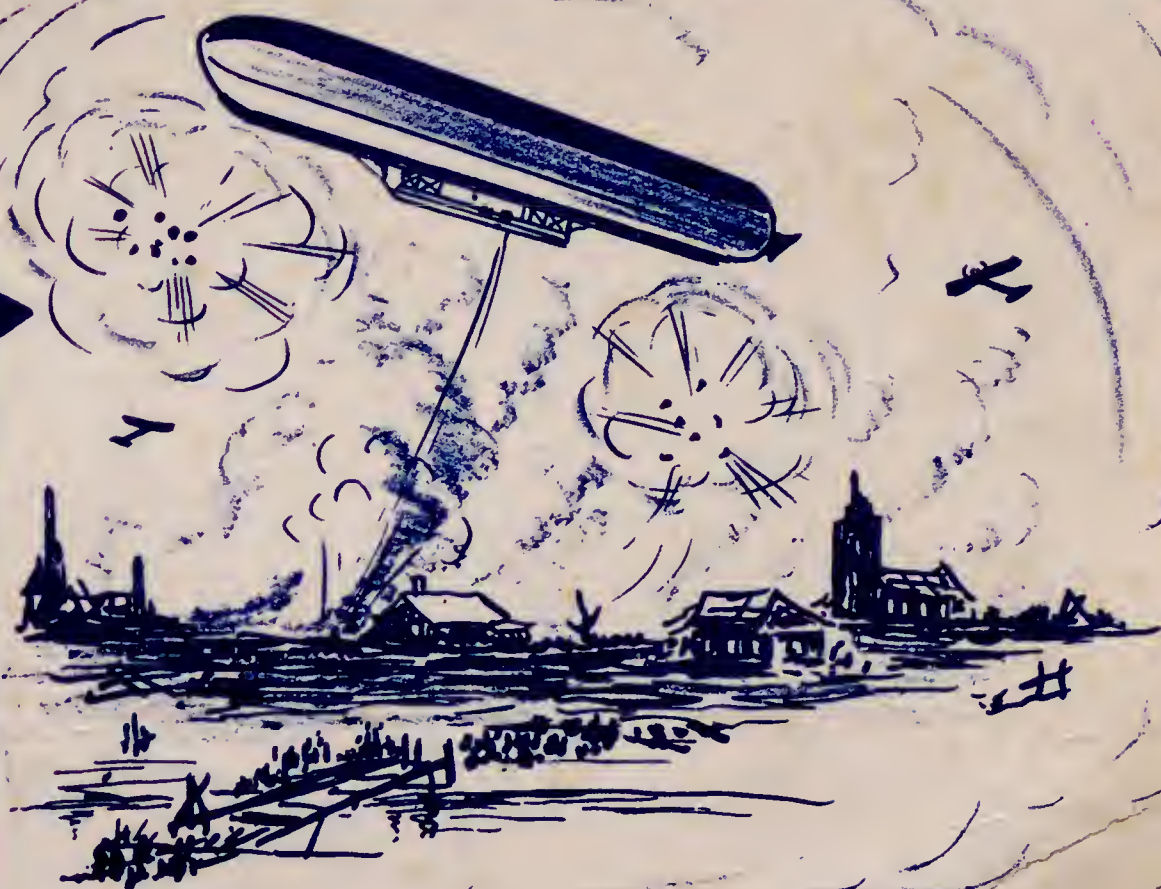
# LET US HAVE PEACE IN PLACE OF WAR



EARLE RITCHIE

WORDS & MUSIC BY

Earle Ritchie



Published by  
EARLE RITCHIE  
MALDEN, MASS.





# LET US HAVE PEACE IN PLACE OF WAR

3

(MARCH SONG)

Words and Music by

EARLE RITCHIE

Tempo di Marcia

PIANO

*f*

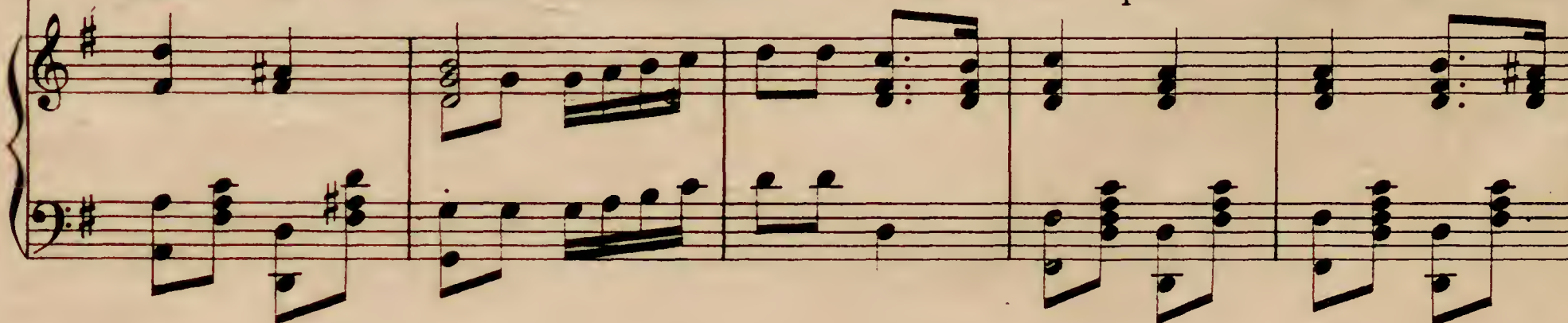


On a bat - tle - field lies a sold - ier boy Who fought for his  
in a far off land there a moth - er waits for her on - ly

*p*



count - ry's cause \_\_\_\_\_ When the call was made, he was  
son's re - turn \_\_\_\_\_ While he poor lad, his last



first to go to the front to fight the foe \_\_\_\_\_ 'Mid the  
look has had on that face he loved so well \_\_\_\_\_ He is





can - non's      roar    and    the    shot    and    shell    this    sold-ier    boy  
on - ly      one      of      the    ma - ny      sons      who    leave home ne'er

fought    and      fell;      \_\_\_\_\_      There    are    oth - ers      too    that    the  
to    re -      turn;      \_\_\_\_\_      We    the    U.    S.      A.      do    be -

same fate    drew; May the Na - tions    in    peace    soon    dwell. \_\_\_\_\_  
seech and    pray that the Na - tions    in    peace    may    dwell. \_\_\_\_\_

CHORUS

Let us    have peace    in    place    of    war      Such strife was nev - er    known be -

*p-f*



fore Let us all pray day by day That peace will soon hold

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "fore Let us all pray day by day That peace will soon hold". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sway Think of the men who gave their lives

The second system of musical notation. The vocal line continues with the lyrics: "sway Think of the men who gave their lives". The piano accompaniment continues with similar harmonic support.

Left their dear homes, sweet - hearts and wives And marched a - way

The third system of musical notation. The vocal line continues with the lyrics: "Left their dear homes, sweet - hearts and wives And marched a - way". The piano accompaniment continues with similar harmonic support.

The price to pay Let us have peace in place of war. war.

The fourth system of musical notation, which includes a double bar line and first/second endings. The vocal line continues with the lyrics: "The price to pay Let us have peace in place of war. war.". The piano accompaniment concludes with a final chord marked *fz* (forzando).



